



CALENDAR and FACT SHEET

Re:Print Re:Present Re:View Exhibition at Temple Gallery

259 N. Third Street | Philadelphia | 215.925.7379

September 7 – November 3, 2007

Opening reception - First Friday, September 7 6-9 pm

Digital prints of Rachid Koraïchi's production drawings for "Homage to Love and Memory," an installation of twenty-one large banners. Berni Searle's video installation which explores issues around history, memory and place. And, Maria Magdalena Campos-Pons' multimedia installation explores how collective memory is preserved in sites and everyday objects in her multimedia installation.

Thursday, September 6th 1-3 pm

Re:Print Re:Present Re:View **special press preview** for exhibition at Temple Gallery

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Thursday September 6th 6:30 pm *note special location

African Conceptualism Reconsidered a lecture by Re:Print Re:Present Re:View curator Salah Hassan

Temple University main campus | Engineering and Architecture Building, Room 126

corner of Norris and 12th Streets | Philadelphia | 215.925.7379

October 13rd – November 3rd

Re:Print Re:Present Re:View **site specific installation at Paul Robeson House**

4951 Walnut Street | Philadelphia | 215.747.4675 | Visitation by appointment Monday-Friday 10-6

The Paul Robeson House will feature a multi-media work entitled *Corner/Opera. Rethinking a Site* by Maria Magdalena Campos-Pons. Please note, the Robeson House is currently under renovation so, please call to make appointment.

October 13 – November 15

Re:Print Re:Present Re:View **site specific installation at/around The Church of the Advocate and on Diamond Street**

1801 W. Diamond Street | Philadelphia, PA 19121

The Church of the Advocate will feature a series of indoor called "Homage to Love and Memory," by Rachid Koraïchi. The banners will continue on the street, lining the immediate neighborhood on Diamond Street as an entrance to the project.

October 13 Re:Print Re:Present Re:View Festival

1-3 pm Panel Discussion at the Church of the Advocate at 1801 W. Diamond Street

A panel discussion featuring Rachid Koraïchi, Maria Magdalena Campos-Pons, curator Salah Hassan and art historian Kellie Jones; moderated by Helen Shannon will take place at the church, the site of Koraïchi's banners in the interior of the church and on Diamond Street.

4 pm Reception at Paul Robeson House

A reception for the Re:Print Re:Present Re:View project at the Paul Robeson House at 4951 Walnut Street

5 and 6:30 pm Musical Performances

Corner/Opera. Rethinking a Site. Musical performance inspired by the Campos-Pons installation in the Paul Robeson House. An intimate jazz performance of an original composition by Neil Leonard for the Campos-Pons installation along with interpretations of songs sung by Paul Robeson. The musicians will do two performances to accommodate audiences.



Publication

An alternative publication will be released for the Re:Print Re:Present Re:View exhibition and projects. The publication will be available as individual pamphlets and documents from the Temple Gallery, the installation sites and on the philagrafika.org website. The full set of the materials will be available for purchase as a package in the late fall.

About Philagrafika

Philagrafika is a regional consortium of cultural organizations and individuals, committed to the planning and realization of an international festival of the contemporary printed image in 2010. *Re:Print Re:Present Re:View* is the first in a series of projects leading up to a multi-institutional celebration in 2010 of the diverse use of the printed image in current international artistic practices in Philagrafika 2010, led by Artistic Director José Roca.

About Temple Gallery and Tyler Exhibitions

The mission of the Exhibitions and Public Programs department of Tyler School of Art at Temple University is to explore and encourage experimentation in artistic practice and interpretation. The department provides a platform for young artists for the production and presentation of their work and a forum for the larger community to examine the most recent developments in contemporary art and their relationships to broader cultural contexts.

Support Provided by

This project has been supported by a grant from the Philadelphia Exhibitions Initiative, a program of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts, Philadelphia. Additional project support provided by the National Endowment for the Arts, Pennsylvania Council on the Arts, the Pennsylvania Humanities Council and the Friends of Temple Gallery.

Philagrafika
728 S. Broad Street
Philadelphia PA, 19146
P: 215.557.8433
F: 215.972.8109

www.philagrafika.org
info@philagrafika.org

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PHILADELPHIA EXHIBITIONS INITIATIVE

